

Short Studies for Violoncello.

(For the Elementary stage.)

C major scale.

Kleine Etüden für Violoncello.

(Für den Elementar Unterricht.)

C dur-Tonleiter.

Oskar Brückner.



Moderato.

G. B.



These Studies are to be practised at first quite slowly.

Teacher and pupil are to pay strict attention to the leaving down of the fingers and to the production of a steady, clear tone.

Vorliegende Etüden sind zunächst „alle langsam“ zu studiren.

Der Lehrer und Schüler achte sehr genau auf das Liegenlassen der Finger und auf eine ruhige, reine Tongebung.

Moderato.

G. B.

2.

mf *cresc.* *f* *p* *mf* *cresc.*

Allegro.

M. B.

3.

f *p* *cresc.* *f* *cresc.*

Allegro.
G.B.

4.

mf

f

p

p

mf

f

cresc.

D.S. dimin.

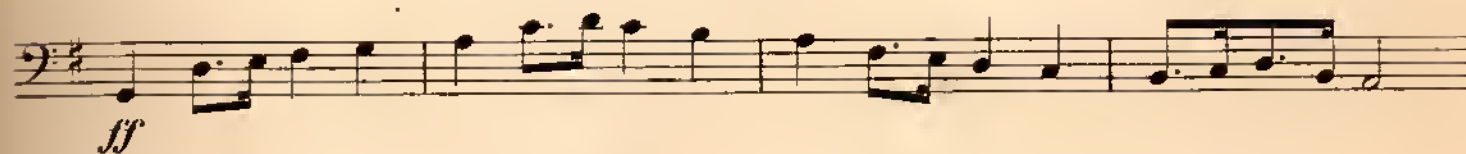
p

No 4. The fingers of the left hand to be placed down firmly, and the bowing in the right hand to be quiet but firm.

No 4. Die Finger der linken Hand fest aufsetzen, die Bogenführung in der rechten Hand ruhig aber kräftig.

G major scale.

G dur Tonleiter.

G major. G dur.
Tempo di marcia.

Allegretto.

M.B.

6.

+) In bars 1 and 2, as well as in similar passages, the fingers of the left hand are placed with only the tips on the string, so that the open string which follows may not be touched.

Nº 6 is to be performed in the middle of the bow and with very slight movements of the wrist.

+) Bei Takt 1 und 2, ebenso bei ähnlichen Stellen, werden die Finger der linken Hand ganz spitz auf die Saiten gesetzt, damit die folgende leere Saite nicht berührt wird.


Nº 6. In der Mitte des Bogens und mit sehr leichten Handgelenkbewegungen auszuführen.

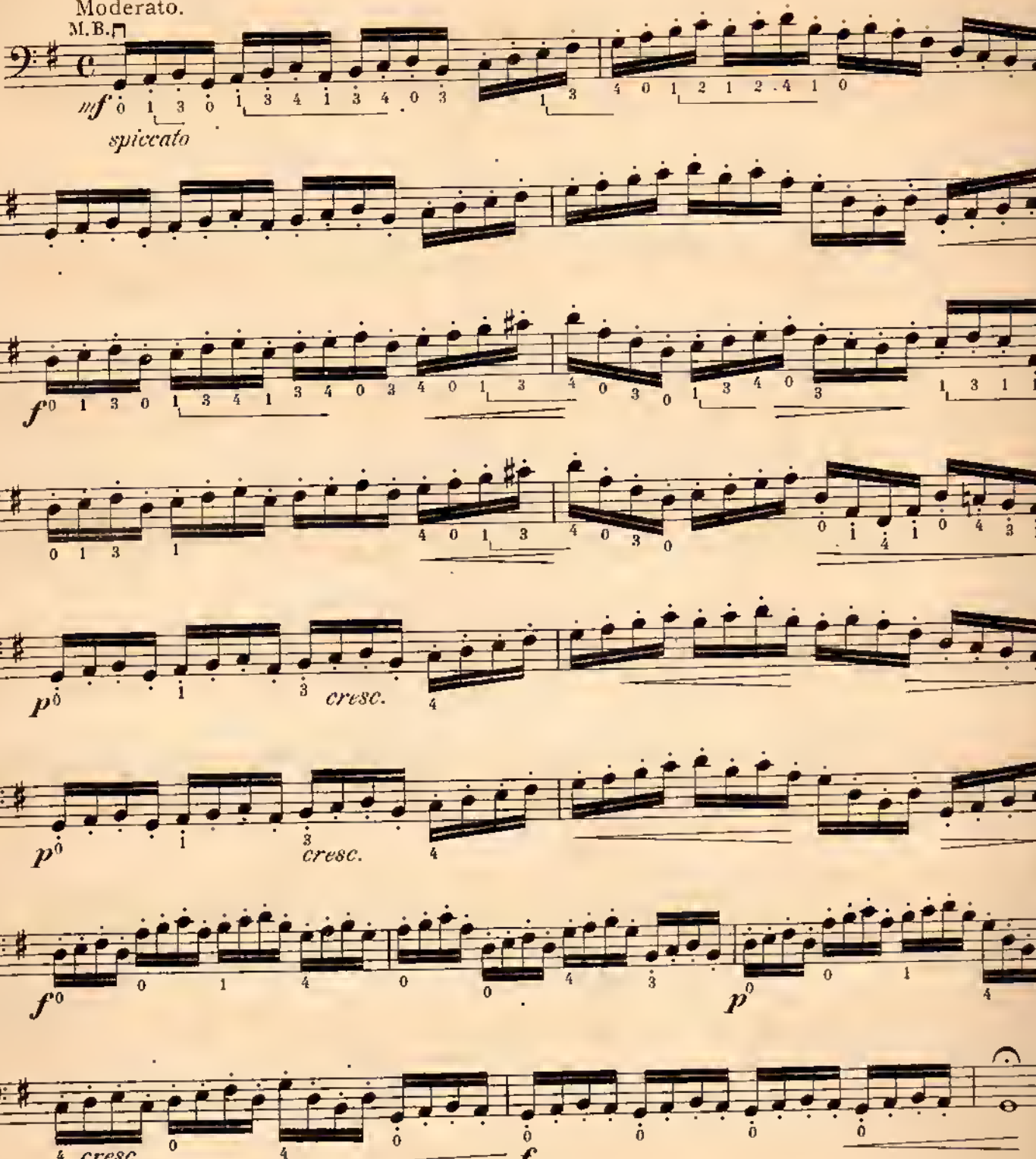
Allegro molto.

G. B.

7. *p* *p* *mf* *p* *p* *f* *mf* *f* *cresc.* *f*

The musical score is written for a bassoon, indicated by the '7.' and the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The piece is marked 'Allegro molto.' and attributed to 'G. B.'. The notation includes various fingerings (0-4) and articulations (accents, slurs). Dynamics range from piano (p) to forte (f), with a crescendo section. The piece concludes with a final note and a repeat sign.

Moderato.
M.B. 

8. 

mf *spiccato*

f

p *cresc.*

p *cresc.*

f *p*

f *cresc.*

No 8 is also to be practised with the four following bowings.

No 8 ist auch in folgenden 4 Stricharten zu studiren.



D major scale.

D dur Tonleiter.

G. B.

f 1 2 4 0 1 2 4 0 1 3 4 0 1 3 4 1 3 4 3 3 4 3 1 4 3 1 0 4 3 1 0 4 2 1 0 4 2 1

Moderato.

M. B.

mf 0 1 1 3 1 3 4 3 1 2 1 2 4 2 4 2 1 *mf*

1 2 2 4 0 1 3 4 0 1 3 4 1 3 1 4 3 1 0 1 3 4 0 1

f 4 0 4 1 3 1 1 3 3 4 0 1 1 3 0 1 3 1 3 0 1 3 4 0 1

p 4 3 1 3 4 0 1 3 4 3 1 0 4 3 1 4 3 0 1 3 1 0 4 1 0 1 2 4

0 1 1 2 1 2 4 0 1 1 3 1 3 4 3 1 2 1 2 4 2 4 2 *mf* 0 1 1 3 3 4

p 1 2 2 4 0 3 4 1 3 4 0 3 0 3 0

f 0 1 1 1 1 2 1 1 2 4 0 1 0 3 4 0 1 0 1 3

cresc. 4 1 3 4 1 3 4 3 4 3 1 4 1 0 0 4 1 3 *p* 1 3 1 3

1 3 1 3 3 4 3 4 3 4 *f* 3 4 3 4 *ff* 4

cresc.

No 9 is to be practised first slowly, with the whole bow, the fingers of the left hand being firmly placed and strictly left down wherever indicated.

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No 9 ist zunächst langsam mit ganzem Bogen zu studiren, die Finger der linken Hand fest aufsetzen und genau liegen lassen, wo es vorgeschrieben ist.

Allegretto.

10. *f sempre marcato*

M. Sp. M. Sp. M.

0 1 3 1 3 4 3 4 0 1 3 4 1 3 4 3 1 3 4 3 1 0

0 1 3 1 3 4 3 4 0 1 3 4 1 3 4 3 1 4 1 3 4 0 3

1 3 4 3 1 0 1 3 1 1 2 4 1 3 4 3 1 0 0 1

4 3 1 1 3 1 0 1 4 1 1 3 4

4 3 1 1 0 4 1 0 1 1 2 4

0 1 3 1 3 0 1 1 3 3 4 1 1 0

0 1 3 1 3 0 1 1 3 3 4 1 1 0

0 1 3 1 3 0 1 1 3 3 4 1 1 0

0 1 3 1 3 0 1 1 3 3 4 1 1 0

0 1 3 1 3 0 1 1 3 3 4 1 1 0

0 1 3 1 3 0 1 1 3 3 4 1 1 0



No 10 is to be practised with the following bowings also —

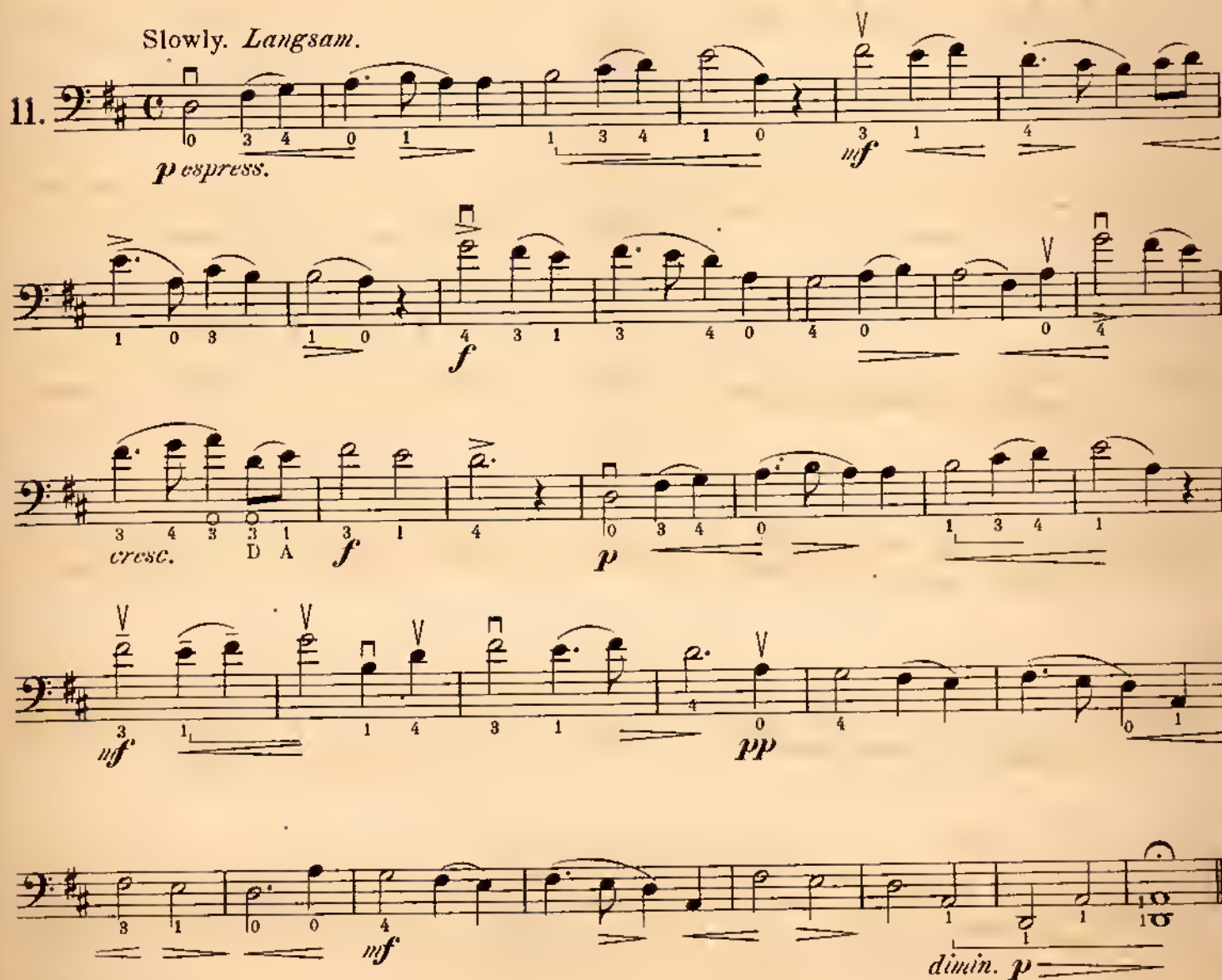
No 10 ist auch in folgender Strichart zu studiren.



Study for style.

Vortragsübung.

Slowly. *Langsam.*



Moderato.
M.B.

12. *f* *sempre marcato*

p *cresc.*

mf *f*

p *cresc.*

f

p *cresc.*

f

ff

No 12 is to be practised with the following bowings also—

No 12 ist auch in folgenden Stricharten zu studiren.



A minor.

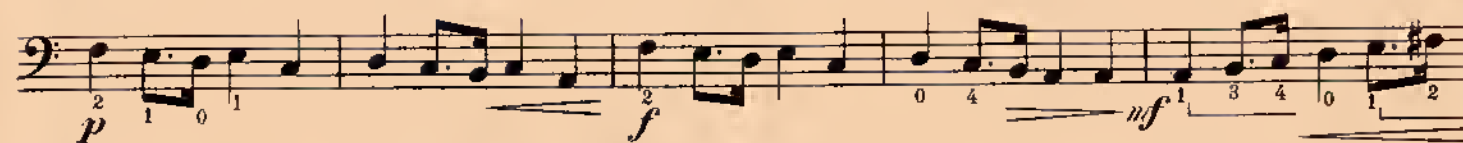
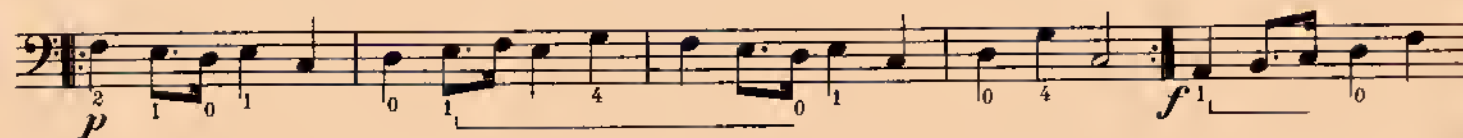
A moll.

G.B.



Tempo di marcia.

G.B.



Allegretto con moto.

(M. & Sp.) M.

14. *f* *Sp.* *M.*

The musical score for exercise 14 consists of ten staves of music in bass clef, 2/4 time. The tempo is 'Allegretto con moto'. The score includes various fingerings (0-4) and dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The notation includes slurs, ties, and accents. The first staff is marked with *f* and *Sp.* (Spirito). The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking.

In N^o 14 the wrist-movements are to be very strictly observed.

Bei N^o 14 ist sehr genau auf die Handgelenkbewegungen zu achten.

Allegro.

Fr.

15. *f* $\frac{2}{4}$

f 1 3 4 3 4 0 1 2 4 1 3 4 1 2 0 1

2 4 0 1 1 2 4 3 1 1 3 4 3 4

1 2 4 1 3 4 1 2 0 1 2 1 0 1 2

p 4 1 2 1 2 4 1 0 4 2 4 0 4 1

4 1 2 0 4 2 4 3 2 1 0 4 1 0 *f* 1 3 4

1 2 4 1 3 4 1 2 1 0 1 2 2 1 0

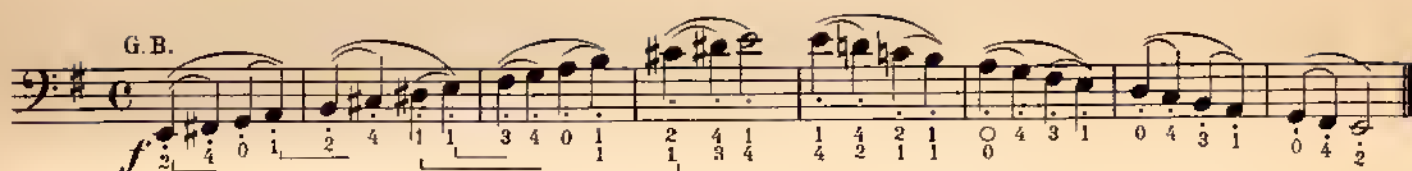
1 0 4 3 1 3 4 1 2 *p* 2 *p*

cresc. 1 0 4 0 2 *f* 2 1 0 1 2

ff 0 4 2 1 4 2 1 0 4 2 1 0 1 0 4 4 1 1 3 4

E minor scale.

♩ moll Tonleiter.



Study for style.

Vortragsübung.

Moderato.

G.B.

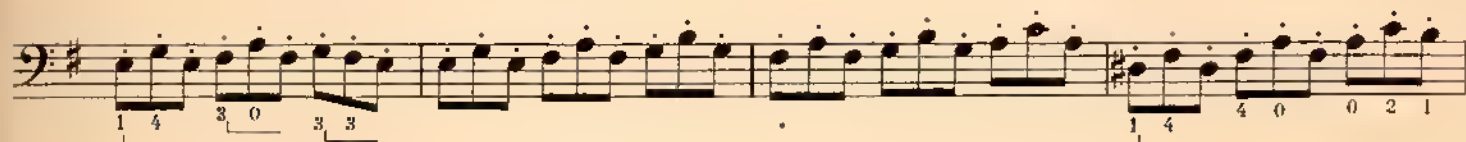
16. *mf* *espress.*

4 1 1 1 4 0 1 2 1 2 1 3 0 4 1 3 1 *mf* 3 0 2 3 1 1 1 3 4 3 3 0 2 1 4 3 1 1 4 2 3 1 4 3 1 2 D. S. A. 1 2 1 3 0 4 1 4 1 *p* 1 3 4 1 2 4 1 2 *p* 0 3 0 2 0 4 1 4 2 *f* 4 1 2 4 1 4 0 4 1 2 1 4 2 4 2 4 *mf* 1 3 4 1 1 4 3 1 3 4 1 1 0 1 4 1 2 4 0 2 1 4 *mf* 2 4 0 2 3 1 *p*

dimin.

Allegretto.

M. R.



Vivace.

G.B. \square

18. mf V

dimin. f *dimin.* *D.S.* *A.S.* *dimin.*

dimin. p *cresc.* f *dimin.* P

cresc. f

A.S. D.S. G.S. C.S.

In N^o 18 the fingers of the left hand are to be energetically and very evenly placed.

N^o 18 is to be practised with the following bowings also—

In N^o 18. die Finger der linken Hand energisch und recht gleichmässig aufsetzen.

N^o 18 ist auch in folgenden Stricharten zu studiren.



B minor scale.

H moll Tonleiter.

Slowly. *Langsam.*

19. G.B.

f 3 4 0 1 2 4 1 1 3 4 1 3 4 3 1 4 3 1 0 4 3 1 0 4 2

p 3 0 3 1 4 10 1 3 4 4 4 1 4

3 0 3 *mf* 4 1 3 3 4 1 4 3

f 3 1 4 1 1 *f* 4 1 1 4 4 1 *dimin.* 0 4 3 0 4 2

p 3 0 3 4 *mf* 1 3 4 1 3 1

4 2 1 4 1 3 4 *f* 4 3 3 4 1 0 4 3 0 4 2

p 2 0 1 3 10 1 3 1 3 1 3 4 *f* 1 3 4 3 *p* 2 4 0 2 0 1 3 1 *cresc.*

3 1 3 4 0 1 *f* 1 4 3 3 1 4 3 1 1 4 4

mf 1 1 3 4 1 3 0 1 4 0 3 0 3 *pp*

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